Permit #F00143585

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143585 **Type of Permit:** FILMING **Release Date:** 11/02/2018

Production Company KELSEY TAYLOR

Insured Company Name KELSEY TAYLOR
Contact Phone No. 1 509-699-8215
Contact Phone No. 2
Fax
Address 8106 LINCOLN BLVD, APT 2
LOS ANGELES, California 90045

Production Title THE GREENHOUSE EFFECT

Type of Production Feature

Producer Kelsey Taylor

Director Kelsey Taylor

1st AD Kelsey Taylor

Production Manager Kelsey Taylor

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kelsey Taylor
Primary Phone Mobile - 509-699-8215
Secondary Phone

Location Assistant Adam Lee
Primary Phone Mobile - 619-857-7324
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
HYPERION DEPOSIT FEE	$800.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAPD SECSD OFFICERS	$328.00

Total Permit Fee $1,898.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00143585	**Location Manager**	Kelsey Taylor
Production Company	KELSEY TAYLOR	Primary Phone	Mobile - 509-699-8215
Insured Company	KELSEY TAYLOR	Secondary Phone	
Production Title	THE GREENHOUSE EFFECT		

Location Address	12000 Vista del Mar, Los Angeles, CA, 90293
Location Name	HYPERION WATER RECLAMATION PLANT
Location Type	Government Building/Facility
Prep Dates	11/5/2018 - 11/6/2018 06:00 - 18:00 2 days
Film Dates	11/7/2018 - 11/8/2018 06:00 - 19:00 2 days
Strike Dates	11/9/2018 - 11/9/2018 06:00 - 18:00
Open or Closed to the Public	Open
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached document	2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	13
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LAPD SECSD Officer(s)	1
Spot Check	1

Filming Activities Camera on sticks; Interior Dialogue; Power and Blower Building;

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Jurisdiction	**Political:** Los Angeles City - Council District 11	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 702	**Grid:** C7	

Approvals	LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT	Kenneth Jeong
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note No blocking of exits/entrances.
No cabling or generator use.
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note 1 LAPD SECSD officer required 11/7 1800-1900 hrs & 11/8 1800-1900 hrs

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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